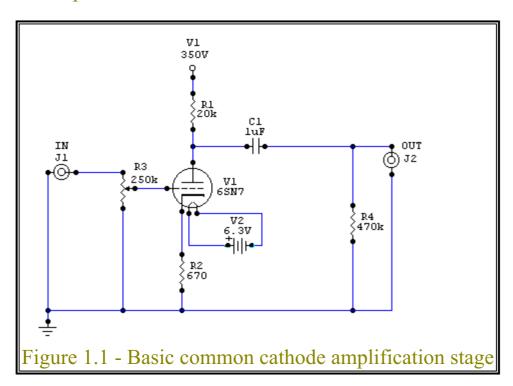
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Chapter 1 - Basic Amplifier stage

Last updated: 2 September 2003

This chapter, we look the basic tube amplifier stage. Also the theory how the amplification done.



Basic and simple stage:

Figure 1.1 show a basic Common cathode stage. It is acturally a simple voltage amplifier. Where: -

V2 is 6.3V battery supply for filament. Filament must be within + or - 5% for the tube function in the spec.

V1 is Well know call B+, it is the supply DC voltage for V1 working.

When there is a signal (AC voltage) from J1, passed throught R3 (Volume control) to adjust the sound level. The signal pass the grid of 6SN7 to the cathode and then R2 to ground.

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When this circuit as a current in grid to cathode, the characteristic of the tube will allow current flow with voltage change proportional to the signal level, from Anode to cathode. The amplificated signal will flow through C1 to J2.

R1 give a loading to Tube V1 6SN7, for triode It always 2 times or more the tube internal resistance

R2 control the tube working point

R3 is volume control and also the input loading to the source

R4 provide output loading

C1 is coupling capacitor which allow AC but no DC pass through

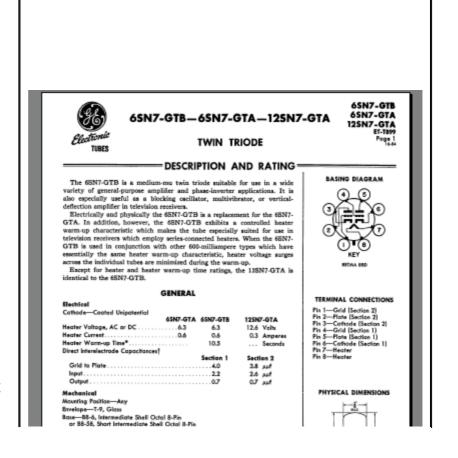
Read the Tube Menu:

Refer to General Electronic menu: 6SN7WGTA

On the Mid-top, Three version 6SN7 GTA, 6SN7 GTB and 12SN7 GTA are all refer to this datasheet.

And then, "Description and Rating" show what this tube is and could be used for.

Below it "General -Electrical" show the filament voltage, current and AC/DC, also heater



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warm-up time on the 6SN7 GTB version. Follow is the direct interelectrode capacitance. This figure is small but very important on high frequency application. We will talk it on later chapter.

And then "General - Machanical" show the Mounting poistion, tube socket and Envelope shape and material.

Refer to the right column, the bottom view of tube base shown the pin-out. Below is the name and tube size shown below.

On page 2: -

There is a "Maximum Rating"

We use 6SN7 as a Class A amp. The "Plate dissipation" 5.0W either plate and total 7.5W for both plate. We don't want the tube die fast. So, always use it with 70% the Maximum. On power tube, we sometime use up to 100%.

Another important figure is the Max plate voltage.

6SN7-GTB		
6SN7-GTA		
125N7-GTA		
ET-T899		
Page 2		
MAXIMUM RATINGS		
DESIGN-CENTER VALUES UNLESS OTHERWISE INDICATED, EACH SECTION	Vert	ical-
Class A	Deflection	
Amplifier		lifier‡
DC Flore Voltage		Volts
Peak Positive Pulse Plate Yahage	1500§	
Peak Negative Grid Voltage		Volts
Plate Dissipation, Each Mate		Watts Watts
Total Plate Dissipation, Both Plates		Wats Miliangeres
Peak Cathode Current		Miliamperes
Heater-Cathode Voltage	,,,	peres
Heater Pasitive with Respect to Cathode		
DC Component	100	Volts
Total DC and Peak	200	Volts
Heater Negative with Respect to Cathode		
Total DC and Peak	200	Volts
Grid Circuit Resistance		
With Fixed Bios		Megohro
With Cathode Nas	2.2	Megohns
Vertical-	Horizontal-	
Oscillator Service!	Oscillator Service!	
DC Plate Voltage		Volts
Peck Negative Grid Valtage		Volts
Mate Dissipation, Each Plate	5.0	Watts
Total Flore Dissipation, Both Plates		Watts
DC Cothode Current		Milliamperes
Peak Cathode Current	300	Milliamperes
Hester-Cathode Voltage		
Heater Positive with Respect to Cathode	1.00	16-10-
DC Component		Volts Volts
Total DC and Peak	200	volts
Heater Negative with Respect to Cothods Total DC and Peak	200	Volts
Grid Circuit Resistance	200	- 345
With Fixed Bios 2.2	22	Megohns
WHITE FLARE WINES	4.4	Megohrus

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6SN7 has a high value, but some tube could be very low. The other figure are rare to exceed, e.g. max current, heater to cathode, but we should take care.

We don't use it as Oscillator, so we look on next page.

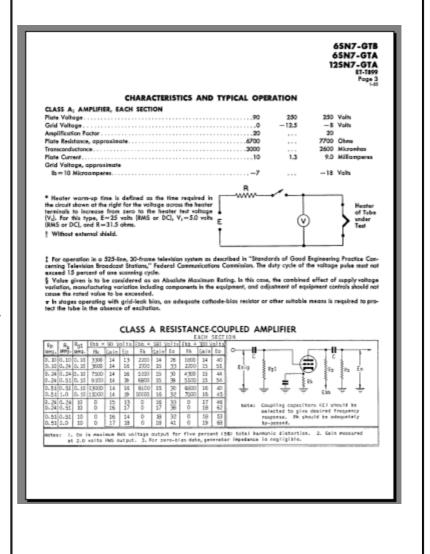
On Page 3: -

"Characteristices and typical application" - There is 2 recommendation for Class A1 amplificer. If you are lazy to design, you can simply use that figures.

Now, just don't ask what is it. And just follow!

I will teach you how to use them on later chapter.

The the lower table:
"Class A resistancecoupled amplifier" There
are many different
working point for
different working
condition. You may
choose one suitable!

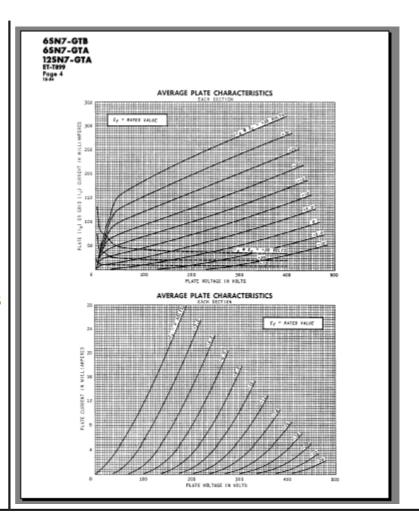


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Page 4: -

There is a very important chart. Forgot the upper one.

The lower chart is a Class A1 amplifier chart



Design a simple "Class A resistance-coupled amplifier"

If we choose (refer to page 3 chart):-

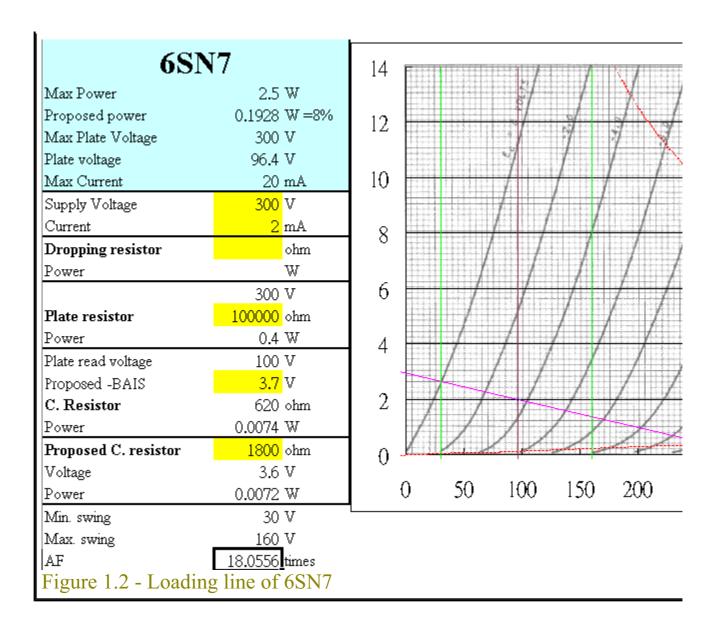
B + (Ebb) = 300V

Rk = 1800

Gain = 14 times

as an example.

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On the working point: -

if current = 0;

V = IR

V = 0 * 100000 = 0

So, the voltage is: -

Ebb - 0 = 300V

We draw a point on (0, 300);

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if current = 2mA (0.002A),

$$V = 0.002 * 100000 = 200V$$

So, the voltage is: -

$$Ebb - 200V = 100V$$

We draw a point on (2, 100)

Since the V=IR is a linear function, so we can join the two point (0,300) and (2,100) to get a "LOADING Line" (Purple line in Figure 1.2)

On the loading line, we choose a point which is more lower distortion. Example, the point intercept 2mA.

The voltage across Rk: -

$$V = IR = 0.002 * 1800 = 3.6V$$

On the grid line between 2 and 4, we can approx draw the point on loading line of grid = 3.6V. At there, we found the plate voltage is 96.4V

The gain is: -

$$66 / 3.6 = 18.3$$
 times

Checking: -

On Class A1, we don't allow the swing exceed zero grid.

Now we have a working point on 96.4V and 2mA: -

Maximium input swing allow = 2 * 3.6V = 7.2V P-P = 2.68V RMS, large enough for most sound source input

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Maximium signal output/swing 130V P-P

Plate current = 2mA

Plate dissipation = 96.4V * 2mA = 0.1928 W (8% of the Maximium 2.5W, safe)

So, this working point work fine

Output capactor: -

Calculate F3: = 1,000/(2*pi)/(uF*R))

Where: -

F3 is the frequency where -3dB roll-off

pi = 3.1415

uF = Capacitance in uF

R = resistance in k ohm

In our case, say: -

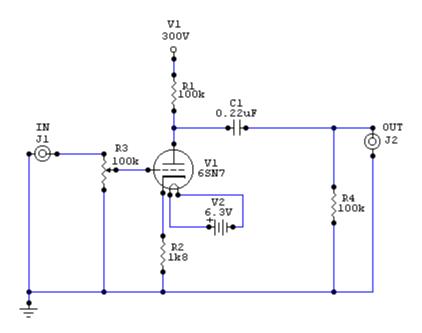
0.22 uF on 100k loading

F3 = 7.23Hz, low enough!

Can F3 lower? Yes, just increase Rs (100k) or C1 (0.22uF). But Rs has to be match with next stage, and larger capacitor is more expansive. So, that is good enough.

Now we have a circuit: -

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That is a simple pre-amp.