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CONTINUOUSLY VARIABLE SPEED RECORD PLAYER



Famous Models T-12H and T-43H

*Recommended for use with HI-FI amplifiers and speaker systems because of low noise and rumble level, which is maximum-50 db. The only 11" dual speed turntables equipped with Hysteresis synchronous motors, thereby meeting standards for speed regulation and "wow" content specified by the N.A. B. Instantaneous speed shift engages either 78 or 33 1/3 R.P.M. idler without stopping turntable or removing disc.

T-12H ... 78-33 1/2"
T-43H

.. 78-33 1/3 \$119.95 NET .. 45-33 1/3 \$119.95 NET Interchangeable idlers for third speed optional



Model LP-743 Three-Speed 12" Transcription Turntable

Designed to meet the growing demand for a good turntable which is priced between the deluxe models and ordinary phono motors and dimensioned for easy replacement of obsolete motors in average consoles. Instantaneous speed changes—78, 45, 33 1/3 R.P.M. without stopping turntable or removing disc. \$54.95 net.

As attested to by America's top authorities on sound equipment. Reprints on request.

See these and other REK-O-KUT instruments at the Audio Fair, Hotel New Yorker, Room 636.

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REK-O-KUT CO., Inc. 38-01 QUEENS BOULEVARD ISLAND CITY



OICULA TENTS

RICHARD H. DORF*

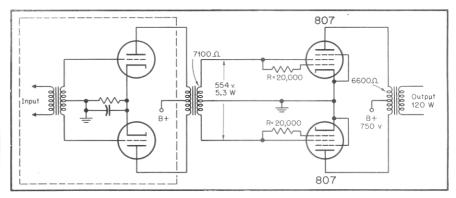


Figure 1

HE 807 and its smaller counterpart, the 6L6, have excellent class-AB2 characteristics, and they are very attractive for high-power work-such as in high-power PA systems and in transmitter modulators -because of their small size and prize, the unipotential cathode, and the ability to deliver a great deal of power at comparatively low plate voltage. They are not used to a great extent for these jobs, however, probably because furnishing screen and grid-bias voltages with the necessary regulation is neither easy nor economical.

The necessity for screen and grid supplies has been entirely eliminated by Arthur Mack Seybold in his patent No. 2,494,317 (assigned to RCA). Despite this, the full 120-watt output specified in the ICAS handbook ratings for the 807 may be had. The price paid is a requirement for greater grid drive, but at 5.3 watts that is hardly a king's ransom.

The circuit of the 807 output stage appears in Fig. 1. The driver, within the dashed box, is merely a pair of push-pull 2A3's (or 6B4's or 6A3's etc.) in an en-

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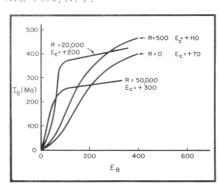


Figure 2

tirely standard circuit. The "gimmick" is the resistor R between each 807 screen and control grid, and the fact that the screen is directly connected to the secondary of the driver transformer. There is no screen supply, no bias supply; the stage is as easy to construct as a zero-bias class-B stage.

Figure 2 shows some plate-family curves taken under various conditions, illustrating the effect of resistors R. E_c in each case is

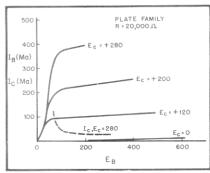


Figure 3

the voltage applied to the screen grid. The R=0 curve indicates what would happen if the tubes were operated simply as triodes with screen and control grids tied together. The knee is poor because the control grid draws too much current. The same is true of the lower resistance values when R is inserted. The optimum condition is reached when R is about 20,000 ohms. Higher values are not advisable because the grid and screen then require higher driver voltages than the ratings permit. Figure 3 is a complete plate family with R equal to 20,000ohms. Grid and screen current combined are indicated by the dashed curve labelled I_c

Actually, the only important difference between this circuit and regular zero-bias class-B triodes is in the effective grid re-